

## **Small Gauge Manifesto**

Small gauge film (regular 8 and Super 8) is low cost, technically accessible, and appropriate for small scale viewing.

Because it's cheap and you can shoot a lot of film, filming can be flexible and spontaneous. Because the equipment is light and unobtrusive, the filming relationship can be immediate and personal.

The appropriate viewing situation is a small space with a small number of people. Therefore it invites films made for or with specific audiences. Often the filmmaker and/or people filmed are present at a screening. The filming and viewing events can be considered as part of the editing process. Editing decisions can be made before, during, and after filming and can incorporate feedback from an audience. Connections can be made between production and consumption, filmmaker and audience and subject matter.

Small gauge film is not larger than life, it's part of life.

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